

POLICEMAN TENOR. COACHED BY CARUSO

Metropolitan Star Hopes to Make a Singer of Young Edward McNamara

IS PROTEGE OF SENATOR

At least three evenings every week just before the lounge when Enrico Caruso is due to point across Broadway from the Hotel Kelmendorfer to the Metropolitan Opera House and sing the time back to prove to Signor Gino Casazza that he is on the job and that the opera can go ahead, my ears straining along the corridor outside the lounge rooms in the Knickerbocker might hear a substantial tenor voice which is not the voice of Caruso. One might hear this voice soaring nobly and grandly occasionally by the silver notes of Caruso himself.

The unfamiliar voice belongs to a strapping young man, a black-haired blue-eyed Irish lad who was a blacksmith not so long ago, before he became a policeman, and who has the hopes of seeing his name written in the annals of fame. However, when he travels along the difficult road he has taken, it is a fact that he has deepened the most famous of all songs.

hours to coaching personally the ex-blacksmith and poleman.

McNamara, 35, of New York City, is 30 years old and he lives in Paterson, N. J., where recently he controlled the streets for \$100 a month. He has been in the business of collecting expenses in voice culture. He is a big youth, more than six feet tall and with an enormous chest. More than 100 people have been known to follow him; his talent but none more so than Curcio.

He attracted Curcio's attention when the Senator William Hughes of New Jersey. The Senator has known McNamara for ten years, but he says much of a critic of voice, as he says, "I can't realize that McNamara possessed unusual talent in voice culture months ago." But Mme. Ernestine Schumann-Heink and others told Senator Hughes that McNamara was remarkably good at singing and that he should devote to encourage him. The Senator being a great admirer of Curcio's art, he naturally thought of Curcio in special cases. He was not found who would know at once whether or not Curcio McNamara possessed unusual talent.

"So I went to my friend James

old Senator Hughes, telling the story yesterday. "And asked him if he thought Carlos had talent to hear the voice of the 'big heart' in the world. He replied: 'Sure,' said Mr. Reagan, 'he has the largest heart in the world. He never gives lessons, but he would do most anything to help a deserving young fellow.'"


Mr. Reagan said that he had told McNamara and McNamara received an invitation to call on the tenor. The next day, the beginning of Mr. Caruso's illness, McNamara called on the tenor, a barytone at all but a tenor, and working most one. He had an idea that McNamara might be developing into a tenor, and he had a plan to make Mr. Caruso, he said, McNamara, a tenor one evening a week and helps him along with encouragement and by pointing out the things suggesting how they may be corrected."

McNamara is a modest, unassuming young man. He is grateful to Carnegie Hall for the great singer has taken in time.

"If hard work will land me where I want to go there will be no difficulty," he said. "I work day and night, almost all the time, and I am not tired."

Saturday night that McNamara was making excellent progress and that

A black and white illustration of a steam locomotive pulling a passenger car. The locomotive is emitting smoke from its chimney. In the foreground, several people are standing and watching the train. The scene is framed by a decorative border with star-like shapes at the top and bottom.



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